

BAAP 2018 – Programme
12-14 April, 2018
University of Kent, Canterbury
Oral sessions take place in Grimond Lecture Theatre 2 (GLT2)

Thursday 12 April 2018

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| <i>From 10 a.m. Registration, Grimond Foyer (with refreshments)</i> | |
| 10:45-11:00 Welcome (GLT2) | |
| <p>11:00-12:20 Sociophonetic Variation</p> <p>Chair: Dom Watt</p> | <ul style="list-style-type: none"> • <i>Dynamic variation in laterals: An acoustic study of Liverpool and Manchester English</i> Sam Kirkham, Claire Nance • <i>A UTI and lip camera study of variation in the GOOSE vowel in the British Isles.</i> Eleanor Lawson, Jane Stuart-Smith, Lydia Mills • <i>“East London ain’t East London no more”: Phonetic variation and change in the Cockney Diaspora</i> Amanda Cole, Bronwen G. Evans • <i>Geographical distribution of rhotics in Swiss German</i> Adrian Leemann, Stephan Schmid, Dieter Studer-Joho, Marie-José Kolly |
| <i>12:20-13:20 Lunch, Aphra Foyer</i> | |
| <p>13:20-14:40 Prosodic Variation</p> <p>Chair: Alice Turk</p> | <ul style="list-style-type: none"> • <i>Politeness- and tune-induced variation in the realization of prosody</i> Mary Baltazani, Stella Gryllia, Amalia Arvaniti • <i>Prosodic variation in Indian Englishes</i> Elinor Payne, Olga Maxwell • <i>Stylistic variation in the use of rise-plateaux, falls and uptalk rises in Belfast English</i> Anna Jespersen • <i>An Acoustic Study of Mandarin Neutral Tone: durational variations, pitch features and vowel reduction</i> Yixin Zhang, Francis Nolan |
| <i>14:40-16:40 Coffee break, Aphra Foyer</i> | |
| Poster session I, Grimond Foyer | |
| <p>16:40-18:00 Accents of English</p> <p>Chair: Adrian Leemann</p> | <ul style="list-style-type: none"> • <i>Investigation of Fricative Devoicing in Standard Southern British English</i> Naomi Miller, Jo Verhoeven • <i>Phonetic correlates of prefixedness in 8 varieties of English</i> Sarah Hawkins, Jennifer Hay, Rachel Smith, Jane Stuart-Smith • <i>Unstressed /ɪ/ and /ə/ in Derby: A categorical or gradient difference?</i> Sarah Tasker • <i>Pronunciation developments in the Oxford English Dictionary 2016-18</i> Catherine Sangster, Matthew Moreland, Gary Leicester |
| <i>18:30-19:30 Wine reception, Aphra Foyer</i> | |

Friday 13 April 2018

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| <p>9:00-10:20 Acquisition/Bilingualism</p> <p>Chair: Angelos Lengeris</p> | <ul style="list-style-type: none"> • <i>Bilingual acquisition of phonetics and phonology in an immersion school setting: Age of exposure and sociolinguistic context</i> Claire Nance • <i>Exploring the Effects of Bilingualism on Filled Pauses: An Acoustic-Phonetic Perspective</i> Justin Jing Hoi Lo • <i>Articulatory characteristics of sibilant production in typically developing children</i> Claire Timmins • <i>The influence of linguistic experience on the perception of accented speech by monolingual and bilingual children</i> Kathleen McCarthy, Bronwen G. Evans |
| <p>10:20-10:50 Coffee break, Aphra Foyer</p> | |
| <p>10:50-12:10 Languages of the World</p> <p>Chair: Hae-Sung Jeon</p> | <ul style="list-style-type: none"> • <i>Acoustic correlates of the voicing contrast in Lebanese Arabic singleton and geminate plosives</i> Jalal Al-Tamimi, Ghada Khattab • <i>The role of domain-initial denasalisation in speech segmentation in Seoul, Busan, and Ulsan Korean</i> Kayeon Yoo • <i>Phonetic Investigation of six Diphthongs in Punjabi-Urdu</i> Ishrat Rehman • <i>Tongue root advancement and vowel duration in Italian: a gradient effect?</i> Stefano Coretta |
| <p>12:10-13:10 Lunch, Aphra Foyer</p> | |
| <p>13:10-14:30 Inter- and Intra-speaker Variation</p> <p>Chair: Claire Nance</p> | <ul style="list-style-type: none"> • <i>Acoustic voice quality analysis of 1000+ speakers from across the UK</i> Benjamin Gittelson, Yang Li, Adrian Leemann • <i>Modelling inter- and intra-speaker variance in sound change</i> Josef Fruehwald • <i>Australian English voice onset time and Lebanese-Australian ethnic identity</i> Josh Clothier, Janet Fletcher, Debbie Loakes • <i>A cross-dialectal study of /s/-retraction in English</i> Jane Stuart-Smith |
| <p>14:30-16:00 Coffee break, Aphra Foyer</p> <p style="text-align: center;">Poster session II, Grimond Foyer</p> | |
| <p>16:00-17:20 Linguistic Constraints</p> <p>Chair: Sarah Hawkins</p> | <ul style="list-style-type: none"> • <i>The influence of syntactic, word-bigram, and word frequency measures of language redundancy on prosodic phrasing in English</i> Tina Bögel, Alice Turk • <i>The role of frequency in the acquisition of complex speech sounds: evidence from Palestinian Arabic</i> Ourooba Shetewi, Ghada Khattab, Karen Corrigan • <i>A Cross-Style Investigation of Individual Differences in Disfluency Behaviour in Two British Accents</i> Kirsty McDougall, Martin Duckworth, Toby Hudson • <i>Clear speech modification of labial and lingual articulation</i> James M. Scobbie, Joan Ma |
| <p>From 19:00 Conference dinner at the Canterbury Cathedral Lodge</p> | |

Saturday 14 April 2018

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| <p>9:00-10:20 Articulatory Methodologies</p> <p>Chair: Jim Scobbie</p> | <ul style="list-style-type: none"> • <i>Analysis of laryngoscopic videos using NMF: Characterizing the quantality of laryngeal articulations</i> Scott Moisk, John Esling, Bryan Gick • <i>Gradient epilaryngeal constriction in Levantine Arabic “gutturals”: A Generalised Additive Modelling approach to ultrasound tongue surface</i> Jalal Al-Tamimi • <i>Beyond the midsagittal plane. Lateral and labial reflections of /l/-vocalisation</i> Patrycja Strycharczuk, Donald Derrick, Jason Shaw • <i>A multi-channel investigation into Polish 'nasal vowels'</i> Joanna Przedlacka, Ian Watson |
| <p align="center">10:20-11:40 Coffee break, Aphra Foyer Poster session III, Grimond Foyer</p> | |
| <p>11:40-13:00 Speech Perception</p> <p>Chair: Robert Lennon</p> | <ul style="list-style-type: none"> • <i>Perception of glottalisation in American English: An eye-tracking study</i> Adam Chong, Marc Garellek • <i>‘He’s definitely a Welsh speaker’: The effects of linguistic experience, language mode and familiarity on accent perception in a language contact situation</i> Robert Mayr, Jonathan Morris • <i>The hyperspace effect in Standard Modern Greek and two Greek dialects</i> Angelos Lengeris • <i>Segments, syllables and speech tempo perception</i> Leendert Plug, Rachel Smith |
| <p align="center">13:00-14:00 Lunch, Aphra Foyer</p> | |
| <p>14:00-15:00 Intonation</p> <p>Chair: Tamara Rathcke</p> | <ul style="list-style-type: none"> • <i>Modelling variability in intonation</i> Yang Li, Argyro Katsika, Amalia Arvaniti • <i>Intonation, language contact and diachronic change: Asia Minor and Cretan Greek</i> Mary Baltazani, Joanna Przedlacka, John Coleman • <i>Why Daniel Jones was better than Praat: A reassessment of Intonation Curves (1909)</i> Michael Ashby |
| <p align="center">15:00-15:30 Coffee break, Aphra Foyer BAAP business meeting</p> | |
| <p>15:30-16:00</p> | <p align="center">Closing and announcement of prize winners</p> |
| <p align="center">16:00 end of the BAAP 2018 meeting</p> | |