

## “Opening onto the World”

### Jean Antoine-Dunne

This paper is interested in drawing parallels between the work of Samuel Beckett and the poetry of Caribbean writer, Kamau Brathwaite and will concentrate on their absorption of ideas of montage and the lessons learnt from montage.

The paper will focus initially and briefly on Gilles Deleuze’s reading of Sergei Eisenstein as an entry into ideas of shock and the passage to new thought. It will look specifically at Deleuze’s *nooshock* and his theorising of the interval.

The paper will point to the similarities between Deleuze’s theories and that of Eisenstein, in particular the theory of the attraction and the overtone. It will then look specifically at Beckett’s novel *Watt* and his television play *Quad* and at Brathwaite’s creation of what he calls Sycorax video text format, in particular in a work such as *Born to Slow Horses*.

The analysis and discussion will draw parallels between these two writers, and their works and offer a theory of difference leading to new ethical relations that also draws on the writings of Édouard Glissant.

#### Short Bio:

Jean Antoine-Dunne is a Senior Lecturer at the University of the West Indies, St Augustine. She is the editor of *Visions and Revisions. Film/in(g) the Caribbean. Caribbean Quarterly* (2015), *Interlocking Basins of a Globe. Essays on Derek Walcott* (2013), *Where is Here? Remapping the Caribbean. Special Edition of the Journal of West Indian Literature* (2010), and *The Montage Principle: Eisenstein in New Cultural and Critical Contexts* (2004).

Amongst her recent book and journal chapters are: “Mutual Obsessions. Beckett, Walcott and Brathwaite” (2015), “Introduction. Back and Beyond. The Context” (2015), “Sex, Spirit and the Artist in the Films of Felix de Rooy” (2015), “Overtones of the Visual Imagination. Or, Just like the Movies” (2013), “Playing with Sound and Visual: Literature and Film in the Anglophone Caribbean” (2013), “‘Look we Movin Now’: The Interface between Film and Literature” (2011), and recent documentary films: *Walcott as Poet and Seer* (2014), *Disabled/ Mislabeled* (2015).