

Echos, rags and bones - a few Brazilian Becketts on the way
Fábio de Souza Andrade

Contemporary Brazilian productions of Beckett's plays are multiplying fast, always developing in an experimental drive, very much in tune with the dominant spirit of his work, rigorously faithful to its roots, yet never surrendering to a predictable system.

Protean in their variety of expressions, three recent and almost coincident in time Brazilian stagings provide an invaluable occasion to examine the current perspectives of Beckett's global reception: Isabel Teixeira's "Fim de jogo" ("Endgame", 2016), staged for a small audience, in the leading actor's own apartment; Isabel Cavalcanti's "Moi lui" and "Primeiro amor" (both based on Beckett's prose, "Molloy" and "First love", 2015); and, last, but not least, Adriano and Fernando Guimarães' "sozinhos juntos", intensive agenda combining dance, performances, a series of lectures and extremely provocative plays *d'après* Beckett - "quadrado" (inspired on "Quad"), "sopro" e "fôlego" (alternate double bills of "Act without words II" and "Footfalls" or "Ohio impromptu").

Short bio:

Professor Fábio Rigatto de Souza Andrade is a leading scholar on Beckett in Brazil. Among his recent essays that offer a global outlook of Beckett's works is "Facing Other Windows: Beckett in Brazil", published in *The Edinburgh Companion to Samuel Beckett and the Arts*, edited by Stanley Gontarski.

He also published *Samuel Beckett: o silêncio possível*, where he analyses *Molloy*, *Malone Dies*, *The Unnamable*, and he translated some of Beckett's works into Portuguese: *Fim de partida* or *Endgame* (2002), *Esperando Godot* or *Waiting for Godot* (2005), *Dias felizes* or *Happy Days* (2010) and *Murphy* (2013). As a renowned literary critic, Fábio de Souza publishes regularly in the Brazilian press ("O Estado de São Paulo", "Folha de São Paulo", "Jornal da Tarde", "Entrelivros", "Cult"). Since 2001, he has been lecturing at the Comparative Literature and Literary Theory Departments of the University of São Paulo (USP). He also supervises research projects related to Brazilian and European modernism and works as a Visiting Professor at the universities of Paris 8 and Freie Universität Berlin. In 2011, Fábio de Souza inaugurated "Grupo de Pesquisa Estudos sobre Samuel Beckett", which hosts regular meetings at USP, engaging Beckettian researchers from around Brazil. In Aug. 2014, Gontarski visited the group and discussed the contemporary state of Beckettian studies from a global and interdisciplinary perspective.