

Sponsors:

Centre for Modern European Literature / Faculty of Humanities /
School of English / Department of Comparative Literature /
Department of Modern Languages / Department of Asian Studies /
UFRN, Centro de Ciências Humanas, Letras e Artes

Conference organisers:

Rosanne Bezerra de Araújo, Thirthankar Chakraborty, and Selvin Yaltrı

KEYNOTE SPEAKERS AND SPECIAL GUEST:

STANLEY E. GONTARSKI

FÁBIO DE SOUZA ANDRADE

ASHISH AVIKUNTHAK

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4–5 MAY 2016

KEYNES COLLEGE, UNIVERSITY OF KENT
CANTERBURY, CT2 7NZ

CONFERENCE PROGRAMME

4 May (Day 1)

8:30 - 9:30

(Venue: Keynes Atrium Foyer)
Registration, distribution of welcome packs, morning tea/coffee.

9:30 - 10

(Venue: Keynes Lecture Theatre 2)
Shane Weller
Welcome and Introduction

10 - 11

Keynote Lecture 1
Stanley E. Gontarski
"The Remains of the Modern: Samuel Beckett's Elsewhere"

11 - 11:30

(Keynes Atrium Foyer)
Mid morning tea/coffee

11:30 - 1

Panel 1: Transnational Beckett
Chair: **Patricia Novillo-Corvalán**
Edward Bizub – Beckett's Threshold : Salvation and Horror
Douglas Atkinson – Inversions of Modernity: Beckett and Karatani on Language and Literature
James Baxter – "... something that is not Beckett":
Beckett and the "Problem" of Inheritance in Early US Postmodern Fiction

1 - 2

Lunch Break

2 - 3:45

Panel 2: Special Roundtable Panel: Renegotiating Beckett's Ireland
Chair: **Thirthankar Chakraborty**
Moonyoung Hong – Radio-listening and Memories: Beckett's Ireland in *All That Fall*
Bernadette Fox – "Cuineas a Chloisteáil:" The Sound of Silence in Samuel Beckett's *All That Fall*
Holly Anna Furey – Perceptions Denied: An Examination of the Gaze in *All That Fall*
Eimhin Walker – Waking Beckett: *All That Fall* and the 1916 Centenary
Kurt McGee – Beckett, the Celtic Tiger, and the Commodification of an "Irish Writer"
Christopher J. Wrycraft – Abstracted to Death:
"Exagminating" Beckett's Relationship with Ireland through "Dante... Bruno. Vico.. Joyce"

3:45 - 4

Afternoon tea/coffee

4 - 5:30

Panel 3: Beckett, Translation, and World Literature
Chair: **Fábio de Souza Andrade**
Patricia Novillo-Corvalán – The Reluctant Translator: Beckett's Road to Mexico (via Paz)
Llewellyn Brown – The Bilingual Musicality of *Textes pour rien / Texts for Nothing*
Wei Zheyu and Mary O'Byrne – 100% Guaranteed Beckett: Hat It Been Bilingual

6 - 7:30

Optional Dinner at the University Cafeteria

7:30 - 9:30

Kalkimanthakatha (feature film) at the Gulbenkian Cinema
+
Discussion with **Ashish Avikunthak**

5 May (Day 2)

9:30 - 10

Morning Tea/Coffee

10 - 11:30

(Venue: Keynes Lecture Theatre 2)
Panel 4: Beckett and the Cosmopolitan Avant-Garde
Chair: **Rosanne Bezerra de Araújo**
Bartosz Lutostański – Beckett and Post-War Experimental Fiction in Poland
Juan Luis Toribio Vazquez – What Goes Around Comes Around: *Godot's* Circularity and World Literature
Mathieu Protin – How Beckett Became a French Avant-Garde Playwright:
Godot's French Premiere and its Influence on the Reception of the Play in England and Germany

11:30 - 12

(Venue: Keynes Lecture Theatre 3)
Panel 5: Godot's International Reciprocation
Chair: **Paul March-Russell**

Snežana Kalinić – *Godot's* Arrival in Serbian Drama: Beckettian and Anti-Beckettian Discourses in Bulatović's *Godot has Arrived* and Komanin's *Godot has Arrived to Collect his Dues*
Robert Patrick Murtagh – *Waiting for Godot* without *Simpatía*: A View of Samuel Beckett through the Cultural Script of Hispanics
Priyanka Vaidya – *Karmyoga* and *Kalchakra* in Beckett's *Waiting for Godot*: Explorations in Hindu Mythology

11:30 - 12

Mid-morning tea/coffee

12 - 1:30

(Venue: Keynes Lecture Theatre 2)
Panel 6: Beckett and Transcultural Technology
Chair: **Juan Luis Toribio Vazquez**
Julie Bénard – Samuel Beckett and Atom Egoyan's *Eh Joe*: a televisual and theatrical vision
Paul March-Russell – Beckett's "The Lost Ones": The Middle Passage Between Late Modernism and Science Fiction
Jean-Antoine Dunne – Opening onto the World

1:30 - 2:30

(Keynes Lecture Theatre 3)
Panel 7: Beckett, (In)Corporeality: Performance and the Global Text
Chair: **Selvin Yaltir**
Dorottya Jászay – What Do We Have Left?: Possibilities and Prospects of Applying Theory in the Analysis of Samuel Beckett's *Play* - A Cognitive Approach
Eleanor Green – Beckett's Queer Hermeneutics
Arthur Broomfield – *Worstward Ho*: Beckett's Case for Pure Language

1:30 - 2:30

Lunch Break

2:30 - 3:30

(Venue: Keynes Lecture Theatre 2)
Keynote Lecture 2
Fábio de Souza Andrade
"Echoes, Rags and Bones - A few Brazilian Becketts on the way"

3:30 - 4

Afternoon tea/coffee

4 - 5:30

(Venue: Keynes Lecture Theatre 2)
Panel 8: Beckett and the Global Socio-Political Field
Chair: **Ben Hutchinson**
Eva Kuras – Translating the Topographies of Beckett's *En attendant Godot*
Richard Pettifer and Andrew Fuhrmann – 'Anti-human and Reactionary': Reading Beckett with Orwell
Mischa Twitchin – "This craze for explicitation ..."

5:30 - 6:30

Closing Remarks

Drinks Reception