

IALS 2014

Keynes College, University of Kent



Panels and titles

Thursday 3rd July

Panel 1: Surveys, Predictions, Perspectives (SR13, 14:30-16:00)

Chair: Tony Bex

'A Genesis of Literary Semantics'

Trevor Eaton (Independent Scholar, England)

'Dynamism and Expectations of Further Progress in Literary Semantics'

Kira Andreeva (Tyumen State University, Russia)

'I.A. Richards and Literary Semantics Today'

Michael Toolan (University of Birmingham, England)

Panel 3: Literary Semantics and Poetic Analysis (SR13: 16:30-18:00)

Chair: Dan McIntyre

'The Blended Masterpieces in the Ekphrastic Poems of Robert Wynne'

Alina Kwiatkowska (University of Lodz, Poland)

'Writing as a Creative Literary Tool: Graphology in the Poetry of ee cummings'

Eva María Gómez-Jiménez (Universidad de Granada, Spain)

'Divided Meaning: A Cognitive Poetic Analysis of Ambiguity in the Poems of Eavan Boland'

Nigel McLoughlin (University of Gloucestershire, England)

Panel 4: Perspectives on Discourse Presentation (SR14: 16.30-18:00)

Chair: Vikki Janke

'Adjacency Pairs and the Presentation of Consciousness in Virginia Woolf's Novels'

Yaxiao Cui (University of Nottingham, England)

'Literary Dialogue: Syntactic Structures and Communicative Leadership'

Iryna Morozova and Olena Pozharytska (Odessa Mechnikov National University, Ukraine)

'From Content to Context: Figures of Thought as Stylistic Devices in Virginia Woolf's Feminist Essays'

Margarita Esther Sánchez Cuervo (University of Las Palmas de Gran Canaria, Spain)

Friday 4th July

Panel 5: Language, literature and mind (SR13: 11:00-12:30)

Chair: Nigel McLoughlin

‘Opening Up a Neural Appreciation of the Literary Brain Symphony’

Hui-Wei Lin (Chia Nan University, China)

‘Towards a Neuro-poetics: Discovering Pathways Through the Triad of Impairment through Multimodal Linguistic Exploration’

Nina Kitt (University of Kent, England)

‘Inside My/Your Mind: Cognitive Levels and Multimodality in Popular Music’

Bo Pettersson (University of Helsinki, Finland)

Panel 6: Multimodality I (SR14: 11:00-12:30)

Chair: Jeremy Scott

‘A Multimodal Excursion: The Role of Textual Inserts in Pictorial Artworks’

Elżbieta Chrzanowska-Kluczevska (Jagiellonian University, Poland)

‘The Natural Narratives of Social Media: Multimodality, Cognition, and Collaborative Stories of the Self’

Katherine May (University of Kent, England)

‘Style and Ontology in Blast Theory’s Mobile Narrative *Ulrike and Eamon Compliant*’

Alison Gibbons (De Montfort University, England)

Panel 7: Literary Semantics and Style (SR13: 13:30-15:00)

Chair: Heidi Colthup

‘Hybrid Identities in Postcolonial Literature as Conceptual Blends’

Agnieszka Stanecka (Jan Kochanowski University, Poland)

‘Moving Beyond the Text: the Role of Paratextual Elements in the Creation of Style’

Linda Pillière (Aix-Marseille Université, France)

‘James Joyce at the Frontiers of the Free Indirect Style: Caught Between Narratorial Exuberance and Figural Consciousness in ‘Scylla and Charybdis’

Eric Rundquist (University of Nottingham, England)

Panel 8: Reading Through Literary Semantics (SR14: 13:30-15:00)

Chair: Laura Bailey

‘Suggestions for a Model of Poetic Meaning: Semantics, Significance and Reader Response’

Davide Castiglione (University of Nottingham, England)

‘*Where Corals Lie*: Hearing and Reading the Sea Through Art Song’

Marta Falces Sierra (Universidad de Granada, Spain)

‘Studying the effects of deviation on story world absorption using the rereading paradigm’

Moniek Kuijpers and Frank Hakemulder (Utrecht University, The Netherlands)

Saturday 5th July

Panel 2: Literary Semantics and the Postcolonial (SR14, 09:30-11:00)

Chair: Elżbieta Chrzanowska-Kluczevska

‘Politeness in Postcolonial Plays: Speech Acts and Conversational Routines’
Christoph Schubert (University of Vechta, Germany)

‘Finding a Voice Against All Odds: *The Song of the Murdered Jewish People* by Itzhak Katzenelson’
Andrzej Pawelec (Jagiellonian University, Poland)

Panel 9: Multimodality II (SR13: 09:30-10:30)

Chair: Michael Toolan

‘Ludonarrative Dissonance: the Futures of Literary Gaming’
Heidi Colthup (University of Kent, England)

‘New Perspectives on Co-tellership: Controversy, Counter-narratives and the Case of Wikipedia’
Ruth Page (University of Leicester, England)

‘Locating Stylistics in the Discipline of English Studies: A Case Study Analysis of A.E. Housman’s ‘From Far From Eve and Morning’
Andrew Goatley (Lingnan University, Hong Kong)

Panel 10: The Semantics of Narrative Discourse (SR14: 09:30-11:00)

Chair: Reshmi Dutta-Flanders

‘The Walking Two Candles in James Joyce’s *Ulysses*’
Shigeo Kikuchi (Kansai Gaidai University, Japan)

‘Crime as Layered Discourse: Agatha Christie’
Reshmi Dutta-Flanders (University of Kent, England)

‘*Hopscotch* and the Crisis of Language’
Elisabetta Perra (University of Kent, England)

Panel 11: Linguistic and Literary Perspectives (SR13: 11:00-12:30)

Chair: Michael Hughes

‘Whence the Unicorn? A Frame-Semantic and Corpus Linguistic Interpretation of the Notion of Unicornhood in the Characterology of Iris Murdoch’s Novel *The Unicorn*’
József Andor (University of Pécs, Hungary)

‘Pronouns Without Referents? A Linguistic and Literary Perspective’
Nadine ~~Monica~~ Bade and Saskia Ottschofrski (University of Tuebingen, Germany)

‘Word Systems: Implications and Applications in *Fahrenheit 451*’
Marina Gorlach (Metropolitan State University of Denver, USA)

Panel 12: Schema, Cognition, Interpretation (SR14: 11:00-12:30)

Chair: Ruth Page

‘Exploring the “Flash” of Flash Fiction’

Andrea McRae (Oxford Brookes University, England)

“The bay has gotten crowded and we must ask what we are to do about it.” (George H. Guthrie): A Cognitive Way to Biblical Analysis’

Steffi Fabricius (TU Dortmund University, Germany)

‘Endo- and Exocentric Vehicles in Literary Similes’

Grzegorz Szpila (Jagiellonian University, Poland)