

ABSTRACTS SELECTED

ENGAGING STAKEHOLDERS?

Trudy PRESCOTT

Engagements of communities in the prevention of vandalism and the wilful destruction of heritage.

'Heritage Harm and Domestic Extremism' examines recent high profile cases involving heritage-related crime in the City of Westminster Borough to generate publicity for domestic extremist causes and the role this might have played in copy-cat incidents.

What 'heritage' was targeted? Were they random or carefully planned acts? What was the 'message' behind these acts? How were the initial calls graded in terms of priority by call handlers? What factors affected police response? What other stakeholders were involved? How was the 'harm' perceived and how did this affect the prosecution for the offences and the resulting sentencing? What role did publicity play in subsequent resourcing allocation for police and stakeholders? How can such threat risks be reduced and 'capable guardians' increased? What did we learn?

Trudy PRESCOTT, Metropolitan Police Officer

Trudy Prescott is an art historian (BA magna cum laude Princeton University; MA and PhD University of Texas at Austin) who came to the UK as a Fulbright Scholar in 1982; she has studied Art Law with the Institution of Art and Law and currently writing a doctoral dissertation (Kings College London, School of Law) examining the claimed role of stolen art/illicit cultural object databases in 'regulating' the art market. She has curated collections in the US (Photography Collection, Humanities Research Center (University of Texas) and UK (Wellcome Institute for the History of Medicine, Royal Institution of Great Britain) and contributed to the conservation plan for the latter. She is currently a serving Metropolitan Police Officer, working in Westminster Borough as an Emergency Response officer (since October 2009) and previously was a Special Constable in Kensington and Chelsea Borough (January 2007-September 2009).