

# THE AGE OF REVOLUTION

— 1775 - 1848 —

WATERLOO  
200  
LEGACY

Call for volunteers – The Revolution Begins Today!

## Student & Museums Ambassador Scheme

### The Age of Revolution: 1775-1848: [Overview](#)

Ben Marsh in the School of History is looking for additional student volunteers to join an exciting project running from 2017-2020, in partnership with Waterloo200, the Historical Association, Culture24, and a range of museums, libraries, and archives across the UK.

Our aim is to work with those partners to bring exposure to new sources, new objects, and to freshen up and diversify coverage of the history of the Age of Revolution across schools and cultural organisations. We will be doing this by working up new teaching materials for the classroom (both primary and secondary schools), producing small exhibitions with up to twenty sites, and designing and collating digital resources that will be hosted on a national website (about to be rebranded at: <http://waterloo200.org/waterloo-200-legacy/>).

The University of Kent scheme will match student volunteers up with appropriate projects for their interests, skills, time availability, and ambitions, with the possibility of student placements (e.g. travelling to work in museums or archives for short periods), project work (e.g. writing descriptive content or designing artwork for digital resources), and other activities supporting research or work with schools.

The student ambassadors will be supported by an administrator, and a range of staff across the Faculty of Humanities – led within History by Ben Marsh, Ambrogio Caiani, and Tim Bowman.

The initial areas that the Age of Revolution project will be most interested in covering include:

- American Revolution
- Printing & Transport Revolutions
- French Revolution
- Napoleonic Wars
- British Riots and Reforms
- The Arts in the Age of Revolution
- Industrial Revolutions

We anticipate there will be a special emphasis on working with museums and archives in areas such as military history, the history of medicine, slavery, political satire, the history of technology, and revolutionary ideas.

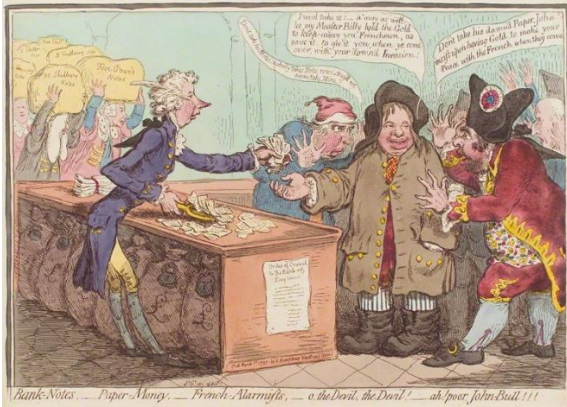


### What's in it for You?: [Opportunities](#)

- The chance to deepen and apply historical knowledge or skillsets you already have (including scope for working on dissertations or locating sources for graduate work)
- The chance to accrue work experience, travel, and learn about external organisations
- The chance to produce educational materials that will make their way into exhibitions or classrooms

- The chance to gain University of Kent [Employability Points](#) and enhance your CV

## What's not in it for **You?**: *It's Not About the Money*



The placements are not paid.

But there are **funds to cover travel**, to support exhibition expenses, and we have vouchers and prizes to distribute for work at the top end. Plus, it may be possible to intertwine some activities with those supported by other schemes at Kent such as the Outreach Programme.

## Next steps: *How to Get Involved*

So maybe you have a burning desire for a career in a museum or as a teacher, or maybe you just think it would be cool to do some research that extends beyond your degree, or you like blogging, or photography, or you are interested in the time period, its winners and losers, or the idea that the world could be transformed into something better.

If there is something that grabs you, then here's what you do:

- Fill out the form by the end of **Monday 19 November**
- Send it to [ageofrevolution@kent.ac.uk](mailto:ageofrevolution@kent.ac.uk)
- Wait to hear back by Friday 30 November

Do get in touch if you have any questions, to: [b.j.marsh@kent.ac.uk](mailto:b.j.marsh@kent.ac.uk) or [ageofrevolution@kent.ac.uk](mailto:ageofrevolution@kent.ac.uk)

