ALP: Research
Art, Language, Poetry: From Kant to Heidegger

September 10th & 11th 2014
Crit Space, Marlowe Building, University of Kent

DAY ONE						
TIME	D	Speaker	University/Location	Paper Title	Theme	Resources
09:30	30	REGISTRATION	Marlowe Building			Catering
10:00	15	Luke Moffat	University of Kent	Introducing ALP:Research		
10:15	30	Selma Rodal Linares	Universitat Autònoma De Barcelona	A Reformulation of Heidegger's Tuned Understanding Through the Consideration of Language as Pathos	Language in a Heideggerian World	
10:45	30	Marco Piasentier	University of Kent	The Silent Call of Archilanguage: Heidegger's Experimentum Language and Agamben's Critique		
11:15	20	Question Panel				
11:35	25	Coffee Break				
12:00	30	Thomas Betteridge	University of Glasgow	Alain Badiou's Anabasis: Rereading Paul Celan against Heidegger		
12:30	30	Sebastian Greve	University of Oxford	Philosophy, Art and Densification		
13:00	20	Question Panel				
13:20	70	Lunch	Marlowe Cafe			Catering
14:30	30	James Matharu	University of Oxford	Kant on 'Metaphorical-as' Perception	Aesthetics	
15:00	30	Ana Falcato	University of Mainz	Getting to the Heart of the Thing: Representation in the Novel		
15:30	20	Question Panel				
15:50	15	Coffee Break	Marlowe Cafe			Catering
16:05		Prof. Stephen Mulhall	University of Oxford	Heidegger's Fountain	Keynote	

19:00		Social Dinner	The Parrot, 1-9 Church Street, St Radigans, CT1 2AG	Speakers' meals included (excluding drinks) Participants welcome at own cost

DAY TWO						
9:30	30	Coffee	Marlowe Cafe			Catering
10:00	30	Alexander Stern	University of Notre Dame	Names and Words: Walter Benjamin's Philosophy of Language	The Frankfurt School	
10:30	30	Catherine Marichen Robb	University of Glasgow	Morality as Poetic Image: Adorno, Benjamin and the Defamiliarisation of the Everyday		
11:00	20	Question Panel				
11:20	40	Coffee Break	Marlowe Cafe			Catering
12:00	30	Laura Abbatino	University of Salento	The "Poetic" Music of Robert Schumann	The Romantics	
12:30	30	Mirta Devidi	University of Padova	The Relevance of Friedrich Schlegel's Discourse on the Ugly for the Reception of Early Romanticism		
13:00	30	Question Panel				
13:30	60	Lunch				Catering
15:00	30	Prof. Christopher Norris	University of Cardiff	Poetry Reading		
14:30		Tanja Staehler	University of Sussex	Phenomenology of the Cultural World: Hegel and Husserl	Keynote	
15:30	30	Coffee Break	Marlowe Cafe			Catering
16:00		Discussion		Conclusions: Publishing Opportunities and Further Actions	Plenary	