



Trevor Price, *The Five Senses Satisfied*

SENSORY THEORY, METHODOLOGY & EXPERIENCE: CONTEMPORARY & CLASSICAL PERSPECTIVES

A MULTI-DISCIPLINARY WORKSHOP

4-5 November 2016

This international workshop explores approaches to sensory studies across disciplinary boundaries in the humanities and social sciences. Bringing together experts from classics, philosophy, sociology, archaeology, history, literature, architecture and the arts, we will examine the usefulness of existing sensory theories for developing innovative approaches to the multi-disciplinary study of historical periods like Graeco-Roman antiquity, where our evidence - both material and literary - is fragmentary and disparate.

With the generous support of: Dept. of Classical & Archaeological Studies, School of European Cultures & Languages, Faculty of Humanities, International Development Office and Kent School of Architecture

University of
Kent

SPEAKERS

MONICA DEGEN
BEN JACKS
ANNETTE KERN-STÄHLER
ROBIN SKEATES
LOUISE RICHARDSON
ASTRID SWENSON
MARTIN WELTON
PATRICIA BAKER
CLARE BATTY
ELEANOR BETTS
JESSICA HUGHES
MATTHEW NICHOLLS
HELEN SLANEY

LOCATION

Digital Crit Space
Kent School of Architecture
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REGISTRATION

<http://tinyurl.com/zjf7oqu>

FURTHER DETAILS

<https://blogs.kent.ac.uk/senses>

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