

# GRAFT AND TRANSPLANT Identities in Question

SECL Graduate Conference

The practices of **grafting** and **transplanting**, understood both literally and metaphorically, raise a series of questions with regard to the concept of **identity**: the unity of the subject; becoming; the Other; the in-between.

**Grafts** and **transplants** set up a relationship between a donor and a receiver be they human beings, texts, literary genres, images, languages, concepts, cultures, genders or historical periods. How might these different entities be said – or made to co-exist? In what sense might the existence of such aggregates involve (or indeed require) a form of **grafting** and **transplanting**? Is their co-existence the result of an act of intrusion and violence or a mark of hospitality?

Our aim is to explore the process of becoming other which the **graft** and **transplant** entail – to consider the switches, relays and connectivities at work (we might say grafting) in a wide variety of literary, artistic, philosophical, cultural and linguistic assemblages.



Saturday, 24 May 2008

Eliot, Upper Senior Common Room,  
University of Kent, Canterbury

## 9.20 Welcome

9.45 Conference Introduction (Laurence Goldstein, Head Of SECL)

### 10.00 - 11.30 Translation And Intertextuality

- Edit Anna Lukács (University Of ELTE Budapest), *Metaphysics And Translating. An Exodus-quotation In Medieval Vernacular Literature.*
- Mathias Degoute (Paris IV-Sorbonne University), *Aphorisms From French To English: The Translation And Translations Of La Rochefoucauld's Maxims.*
- Elaine Wood (Bucknell University), *Translating Monstrosity: Mary Shelley's Textual Engagements With Milton's Poetics.*

### 11.45 - 13.15 Monstrosity And Abnormality

- Imma Ferri-Miralles (Universitat D'Alacant), *Representations Of Disjointed Subjects: Dr. Frankenstein's Monster And New Portrayals Of Otherness And Self-identity.*
- Claire Lozier (University Of Kent/Paris III-Sorbonne University), *Becoming A Monstrous Self? Processes Of Self Transplantation In The Work Of Jean Genet.*
- Alvis Sforza Tarabochia (University Of Kent), *Grafting And De-grafting Mental Illness: The Identity Of Madness.*

## 13.15 - 14.15 Lunch

### 14.15 - 15.45 Self Knowledge And Personal Identities

- Valérie Aucouturier (University Of Kent/ Paris I-Sorbonne University), *Self-knowledge And Literature: A Criticism Of Private Knowledge.*
- Fabien Arribert-Narce (University Of Kent/Paris III-Sorbonne University), *Photographs In Autobiographies: Identities In Progress.*
- Sophie Vergé-Djigo (UPJV-Amiens), *From The Concept To The Analogy: An Investigation Of The Singularity.*

### 16.00 - 17.30 Cultural Identities

- Mouna Ben Aissa (Paris IV-Sorbonne University), *The American Indians, The Colonist And The Question Of The Other In 17th Century New England.*
- Elena Gaertner (University Of Kent), *Transplanted Values: A Comparison Of Dickens's Novels And The Simpsons.*
- Jaume Silvestre Llinares (University Of Kent), *Catalan Identity Under Post Franco Dictatorship.*

### 17.45 - 18.30 Round Table

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<http://www.kent.ac.uk/secl/researchevents/paconf/index.html>

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