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*Skepsi*

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*An Interdisciplinary Online Journal  
of European Thought and Theory in  
Humanities and Social Sciences*

# Pleasure in the Text Pleasure of the Text

An International and Interdisciplinary  
Postgraduate Conference, organised by *Skepsi*  
and the University of Kent in Paris

How to find Reid Hall in Paris:

<http://blogs.kent.ac.uk/skepsi/>

[skepsi@kent.ac.uk](mailto:skepsi@kent.ac.uk)



17 April 2010  
Paris, Reid Hall - Salle de conférence

Sponsored by:

University of  
**Kent**

Faculty of Humanities

and

School of European Culture and Languages

University of Kent in Paris  
Reid Hall  
4, rue de Chevreuse  
75006  
Paris

<http://www.kent.ac.uk/studying/where/paris/>

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# Pleasure in the Text - Pleasure of the Text

· 9.00 ·

**Welcome**

· 9.20 ·

**Conference Introduction**

(Professor Peter Read, Director of the University of Kent in Paris)

· 9.30 - 10.30 ·

**On Tragedy: Pleasure as an Aesthetic Emotion**

Chair: Harriet Clements

· Chiara Chinello (University of Rome, 'La Sapienza')

*Pleasure in Oedipus Rex*

· Krista Bonello Rutter Giappone (University of Kent)  
*The Tragicomic: Marston's Antonio Plays*

· 10.30 – 10.50 ·

**Coffee break**

· 10.50 – 11.50 ·

**Pleasure and Pain in/of the Text**

Chair: Fabien Arribert-Narce

· Ingrid Vendrell (CISA, Université de Genève)

*An Intriguing Paradox of the Heart: Literary Pleasure in Negative Emotions*

· Christian Moretti (University of Kent)

*Can Pleasure Be an Effective Therapy for Suffering? The Cases of Morante's L'Isola di Arturo and Tusquets' Con la Miel en los Labios*

· 12.00 - 13.00 ·

**The Revelatory Nature of Readerly Pleasure**

Chair: Kamilla Pawlikowska

· Julia Andres (Bielefeld University, Germany)

*Food for Thought: The Pleasures of Reading Laura Esquivel's Like Water for Chocolate*

· Wissia Fiorucci (University of Kent)

*'Always Skulking behind the Written Work': Reading Readerly Pleasure in Maraini's The Silent Duchess*

· 13.00 - 14.15 ·

**Lunch** (buffet at Reid Hall)

· 14.15 - 15.45 ·

**Intellectual Pleasure in Textual Resistance**

Chair: Mélanie Foehn

· Dana Mills (University of Oxford)

*Reading Against the Grain*

· Marco Bernini (University of Parma)

*Narrative Ridges. Beckett's Company and the Cognitive Dialogism*

· Anna Borisenkova (State University, Moscow)  
*Reading an Academic Text: Could it be Pleasant at All?*

· 15.45 – 16.00 ·

**Coffee break**

· 16.00 - 17.30 ·

**Reading as an Orgy of the Senses**

Chair: Alvis Sforza Tarabochia

· Mattia Marino (University of Salford, Greater Manchester)

*Intertextual Delights in Perfume, Silk, and Antichrist*

· Nausicaa Dewez (Université Rennes 2, Haute Bretagne)

*Reading with one Hand only or Dropping the Book*

· Sarah Katrib (University of Strasbourg)

*The Poetic and Symbolic Representation of Eroticism in The Man Who Died by D.H. Lawrence*

· 17.30 – 18.00 ·

**Concluding remarks and wine reception**