

**Borders**  
**9<sup>th</sup> Skepsi Annual Interdisciplinary Conference**  
**27<sup>th</sup> May 2016 - University of Kent, Canterbury**  
**Woolf College, SR 5**

**09.30 – 10.00 Registration and coffee**

**10.00 – 11.30 Panel 1: Migration**

**Blanca E. Chavez** (University of Kent): ‘En Transito: The Migrant Journey to the United States from Mexico’

**Nadja Stamselberg** (Regent’s University London): ‘Borders of Experiences’

**Lauren E. Nuckols** (Pennsylvania State University): ‘Violence, Erasure, Meaninglessness: Abjection at the American Borders’

**11.30 – 11.45 Coffee break**

**11.45 – 12.45 Panel 2A: Historical Perspectives on Borders**

**Colin Elder** (University of Kent): ‘Nature’s Resources: First Nations’ negotiations of the Border on the St. Mary’s River, as a social, political, and natural conservation movement, 1810-1880’

**Peter Keeling** (University of Kent): ‘An Arch of Alliance or a Military Frontier? British Politics and the Tunnel Under the Channel, 1880-1894’

**Panel 2B: Linguistic and Literary Borders (W1-SR 3)**

**Leila Essa** (King’s College London): ‘Fissured Buildings and Futile Walls: Domestic Space as a Site of Border Allegories in Neel Mukherjee’s *The Lives of Others* and Eugen Ruge’s *In Zeiten des Abnehmenden Lichts*’

**Ai Zhong** (UCL): ‘Crossing Language Borders: Research on the Similarities Between the English and Chinese Languages’

**12.45 – 2.15 Lunch**

**2.15 – 3.15 Panel 3: Borders and Theory**

**Ben Turner** (University of Kent): ‘On the Borders between Conceptual Worlds: The Politics of Multi-Naturalism’

**Jacob McGuinn** (Queen Mary London): ‘No Man’s Land: The Poetics of Utopia’

**3.15 – 3.30 Coffee break**

### **3.30 – 5.00 Panel 4A: Rethinking Borders**

**Thanos Zartaloudis** (University of Kent/AA School of Architecture): ‘Encountering Exodus’

**Paul Armstrong Leworthy** (University of Edinburgh): ‘Borderline Emergent: Spatial Conceptions of Memory in Theory’

**Steve Crawford** (University of Kent): ‘Neal Stephenson and the Franchise State: Questioning Preconceptions of Nation States and Borders From a Legal Perspective’

### **Panel 4B: Borders in the Visual Arts (W1-SR 3)**

**Mathilde Poupée** (Sciences Po Paris): ‘Oh Baltimore, Ain't It Hard Just To Leave: The Representations of Borders in the Arts in Baltimore, Maryland’

**Sarah Pogoda** (University of Sheffield): ‘Art on Borders’ - Christoph Schlingensiefel’s Aesthetic Strategies to Address Borderline Fears’

**Camille Prunet** (Université Paris 3): ‘Living and Non Living Boundaries in the Art: Issues on Virtuosity of Technology’

**5.00 – 5.15 Coffee break**

**5.15 – 6.30 Keynote address**

**Glenn Bowman** (University of Kent): ‘Identity Against: Border Formation and Perceived Antagonisms’

**6.30 Wine reception**

**7.30 Conference dinner (city centre)**



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