

# DISGUST

8<sup>th</sup> SKEPSI CONFERENCE  
29<sup>th</sup> – 30<sup>th</sup> May, University of Kent  
Grimond Building, LT 3

## Friday 29<sup>th</sup> May 2015

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09:30-10:00 Registration and coffee

10:00-10:15 Welcome and Introduction (Marine Authier & Dominique Carlini-Versini)

### 10:15-12:00 Panel 1: Disgust in late 20<sup>th</sup> and 21<sup>st</sup> Century Fictions (Chair: Barbara Franchi)

**Christine Temko** (Louvain, Belgium) “‘Flesh settles against bone [...] but Mexican is sloppier’”: Reversing Disgust Ethics and Aesthetics in Eugene Marten’s *Waste*.’

**Sabina Sitoianu** (Kent) ‘Spectacle of Disgust: Physical and Sociomoral Disgust at play in Peter Greenaway’s *The Cook, The Thief, His Wife and Her Lover* (1989) – a Metaphor for Thatcherite Vulgarity?’

**Massimo Bonifazio** (Turin, Italy) ‘A Disgusting Field. Attitudes towards Food in Günter Grass’ novels *The Tin Drum* and *The Flounder*.’

12:00-12:20 Coffee break

### 12:20-14:05 Panel 2A: The Impact of Disgust on the Political Agenda and Lawmaking (Chair: Tom Watts – Grimond seminar room 2)

**James F. Downes** (Kent/Hong Kong Baptist) ‘The 2014 European Parliament Elections: The March of the Extreme Right & The Politics of Disgust?’

**David Radlett** (Kent) ‘On the Motivation of Laws by Disgust.’

**Robin Mackenzie** (Kent) ‘Cultural Reframing of Sexual Disgust.’

### Panel 2B: Sexuality and Bodily Disgust (Chair: Mélanie Lebon)

**Alan Le Grys** (Kent) ‘Why is God Disgusted by Sex?’

**Sarah-Maria Schober** (Basel, Switzerland) ‘Transcending Disgust. Habituation, Authority and the Decaying Body in Early Modern Anatomy.’

**Riccardo Baldissone** (Kent/Curtin, Australia) ‘Disgusting, really? Changing Feelings of Disgust as Witnesses of Human Plasticity.’

14:05-15:10 Lunch break

### 15:10-16:20 Panel 3: 18<sup>th</sup> Century Fiction and Disgust (Chair: Joanne Pettitt)

**Deborah Ross** (Hawaii Pacific, US) ‘Phyllis’s Foul Linen: Sexual Disgust at the Turn of the Eighteenth Century.’

**Carson Bergstrom** (Salford) ‘History is Shit: Satire, Scatology, and Cognitive Linguistics.’

16:20-16:45 Coffee break

**16:45-18:15 Keynote address**

**Roger Giner-Sorolla (Kent) ‘Disgust is Unreasoning for a Reason.’**  
(Chair: Mathilde Poizat-Amar)

18:15 Wine reception

20:00 Conference dinner (city centre)

**Saturday 30<sup>th</sup> May 2015**

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09:30-10:00 Coffee

**10:00-11:10 Panel 4: Disgust in Philosophical Discourses (Chair: David Bremner)**

**Serene John-Richards** (Kent) ‘On Disgust, or Encountering the Subject.’

**Martijn Buijs** (Johns Hopkins, US/ENS Paris, France) ‘The Force of Disgust in Rosenkranz’s *Ästhetik des Hässlichen*.’

11:10-11:30 Coffee break

**11:30-12:40 Panel 5: Disgust and Anthropology (Chair: Marine Authier)**

**Jason Mast** (Warwick) ‘Difference, Distance and Disgust: Deciphering a Strong Sensation.’

**Clémence Jullien** (Nanterre la Défense, France) ‘Dealing with Impurities of Childbirth. Contemporary Reconfiguration of Disgust in India.’

12:40-13:40 Lunch break

**13:40-14:50 Panel 6: Psychological Perspectives on Disgust (Chair: Matt Fysh)**

**Tom Kupfer** (Kent) ‘Why are Injuries Disgusting?’

**John Sabo & Roger Giner-Sorolla** (Kent) ‘The Fictive Pass: Condemnation of Harm, but not Purity, is Mitigated by Fictitious Contexts.’

14:50-15:20 Coffee break

**15:20-16:30 Panel 7: Women and Disgust in Literature and Film (Chair: Dominique Carlini-Versini)**

**Anna Pilińska** (Wroclaw, Poland) ‘Man Repellents: Adult Women in Nabokov’s, Kubrick’s, and Lyne’s versions of *Lolita*.’

**Katie Jones** (St. Andrews) ‘The Aesthetics of Ambivalence: Revolting Women in Contemporary Literature.’