Digital Humanities: Collaboration

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David Bennett

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Research Questions

- What does it mean for an artist to create, or to have created for them and with them, a digital archive of their work?

- Does it change how their work is seen, understood, or even change the work itself?

- Does it have wider impact on dance makers, performers, viewers; on students, researchers and our cultural institutions, even funders?

- What is the purpose of a digital dance archive – who is it for? What does 'archive' mean in the online environment?

Collaboration (noun)

1. a working together

   the act of working together with one or more people in order to achieve something

2. a working with the enemy

   the betrayal of others by working with an enemy, especially an occupying force

Synonyms: Teamwork; Partnership; Group effort; Association; Alliance; Relationship; Co-operation

[Source: Microsoft Word]

Scratch tapes

[The] material is often raw and undeveloped and many of these fragments did not appear in the final work. Some of the original tapes were damaged or in some cases like Birdsong completely missing. Where there was many hours of footage we tried to where possible to select material which had a linking thread to the final work. These were some of the factors which influenced the selection of scratch footage to be included in the archive. In some ways it is quite a patchy record of this process but hopefully gives the viewer some insight into the making of the work.

Deborah Saxon (2009) www.siobhandaviesreplay.com

Dance Work

Series Title: Plants_and_Ghosts
Title: Dance Work
Choreographer: Siobhan Davies
Choreographer – Comments: Movement material: The company dancers
Dancers: Tammy Arjona,Laurent Cavanna,Catherine James,Henry Montes,Matthew Morris,Paul Old,Sasha Roubicek,Deborah Saxon,Sarah Warsop
Dancers – Comments:
Music: Max Eastley
Music – Comments:
Composer: Max Eastley
Composer – Comments: Credited in original programme as Composed Sound Installation
Sound Score:
Sound Score – Comments:
Sound Installation: Max Eastley
Sound Installation – Comments:
Conductor:
Conductor – Comments:
Musicians:
Musicians – Comments:
Writer: Caryl Churchill
Writer – Comments: Credited in original programme as Text Contributor.
'She bit her tongue' recorded by Linda Bassett
Artist:
Artist – Comments:
Designer:
Designer – Comments:
Lighting Design: Peter Mumford
Lighting Design – Comments:
Sound Engineer: Andy Pink
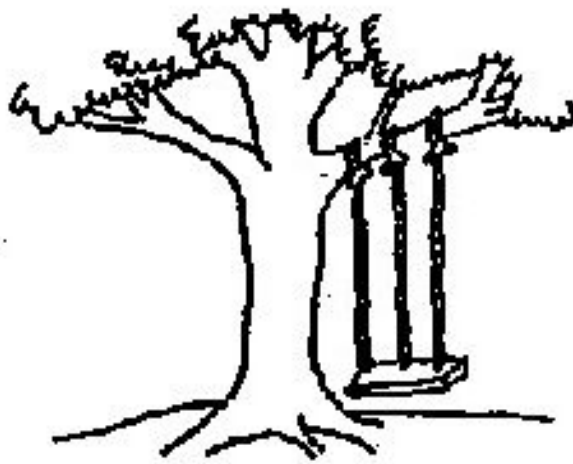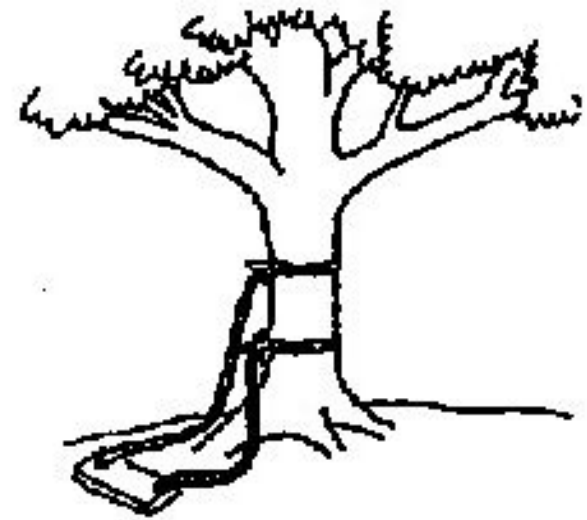Costume Designer: Genevieve Bennett,Sasha Keir
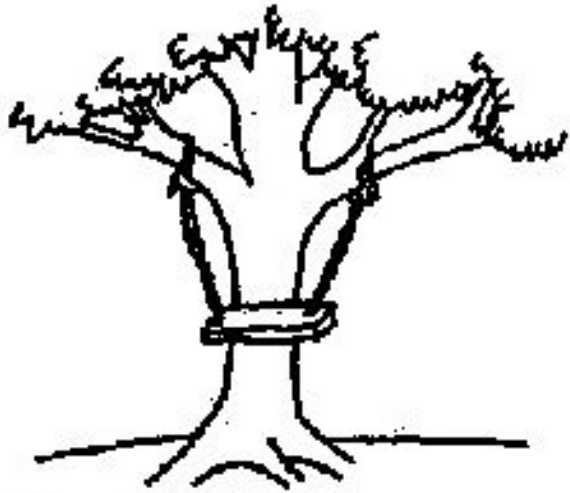Costume Designer – Comments:
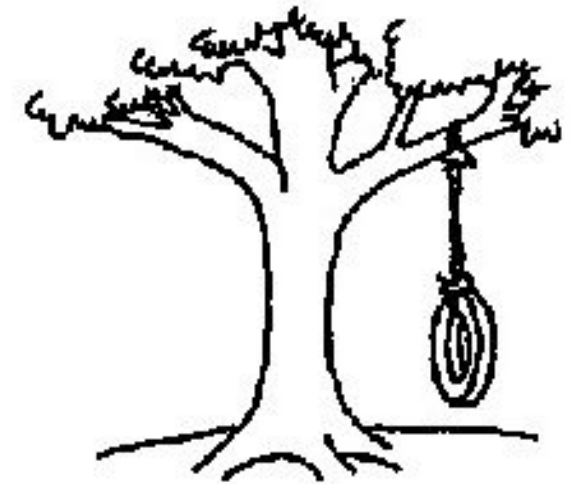
As proposed by the project sponsor.

As specified in the project request.

As designed by the senior analyst.

As produced by the programmers.

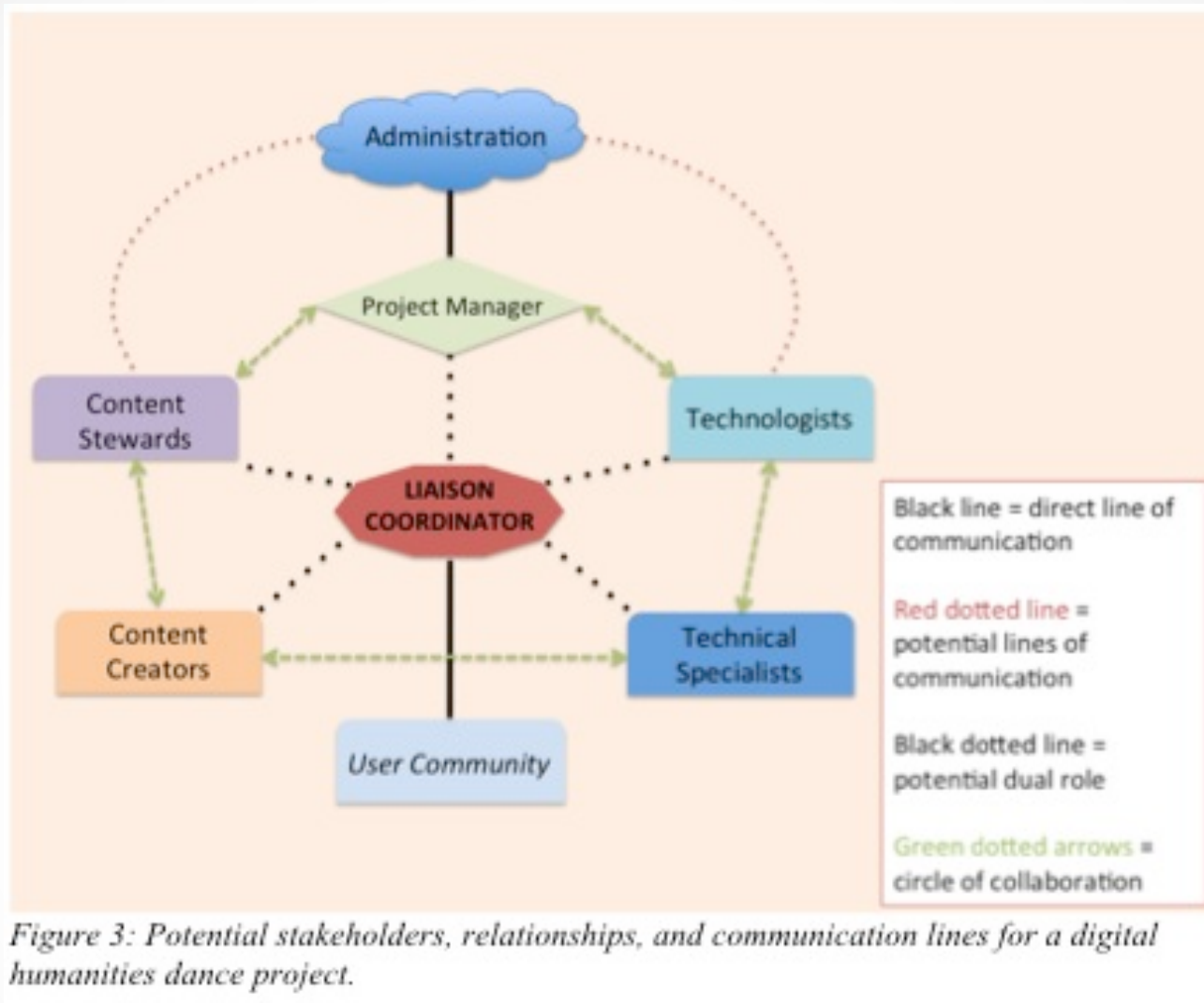As installed at the user's site.

What the user wanted.

http://www.businessballs.com/treeswing.htm

- Sarah Whatley (2011) *Making It Happen* presentation as part of Building Digital Capacity for the Arts, ACE/BBC Academy, London

    (final 2 mins. as summary)

- http://youtu.be/iIe8PJ26Mas?t=24m59s

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Figure 3: Potential stakeholders, relationships, and communication lines for a digital humanities dance project.

One might argue that a "liaison coordinator", someone who can translate between all the stakeholders, is a vital part of any digital humanities team. What does such a role entail? What sort of skillsets are needed? How does one train to become one? (Kim et al (2014) 30th SIBMAS Conference, NYC 10-13 June)

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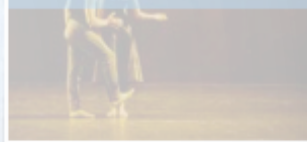
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Knowledge Machines: the potential of the digital, University of Kent, 27 September 2014