



# BRISTOL **NEW MUSIC**

Fri 21 – Sun 23 Feb 2014

Christian Marclay **Ellen Fullman**  
David Toop **John Butcher – Tarab Cuts**  
Emptyset **Christian Wallumrød Ensemble**  
Klavikon **Quatuor Bozzini** Addison Groove  
**Claudia Molitor** Keith Tippett  
**Roly Porter** Cevdet Ere

Arnolfini  
Colston Hall  
Spike Island  
St George’s Bristol  
University of Bristol

**plus** Ensemble musikFabrik performs  
Harry Partch and Frank Zappa

**0844 887 1500**  
[bristolnewmusic.org](http://bristolnewmusic.org)  
#bristolnewmusic

Bristol New Music is supported using public funding by the National Lottery through Arts Council England and by the PRS for Music Foundation; in partnership with the University of Bristol. The Cevdet Ere exhibition Alt Üst at Spike Island is supported by the Elephant Trust and SAHA. Christian Wallumrød is supported by Arts Council Norway.





Ensemble MusikFabrik



Klavikon



Jeanette



Roy Porter



Cevdet Erik



Addison Croove

# welcome to the first ever **bristol new music** weekend!

On 21 – 23 Feb 2014 **Colston Hall, Arnolfini, Spike Island, St George's Bristol** and the **University of Bristol** present Bristol New Music, a weekend brimming with the best new and experimental music on the international arts scene. Expect the unexpected with a weekend of over 17 events (featuring six world premieres and three UK premieres), showcasing everything from avant-garde, experimental jazz, dubstep and electronic music to sound installations and early folk. We hope you can make it along to hear and experience something extraordinary.

## ticket offers

Available from Colston Hall  
box office: 0844 887 1500  
[bristolnewmusic.org](http://bristolnewmusic.org)

**friday evening pass to all  
bristol new music shows**  
£10.75 incl. booking fee

**saturday pass to all  
bristol new music shows**  
£32.25 incl. booking fee

**sunday joint ticket for  
bristol ensemble and  
ensemble musikfabrik**  
£21.50 incl. booking fee



## cevdet erek

**saturday 15 february – sunday  
13 april** 12 midday – 5pm\*  
Spike Island

Supported by the Elephant Trust and SAHA

A world premiere and Turkish artist Cevdet Ereĸ's first solo UK exhibition *Alt Üst*.

Having trained in architecture and sound design, Ereĸ is interested in the way we organise our lives through measurements of space and time. Working with his own versions of these markers and rhythms he will create a new installation for the gallery at Spike Island. For this, his first major project in a UK gallery, Ereĸ will also collaborate with writer David Toop and Bristol-via-London duo Emptyset.

FREE (donations welcome)  
\*Exhibition closes at 3pm on Fri 21 Feb.

## gareth davis

**friday 21 february** 1.15pm  
University of Bristol, Victoria Rooms

Bass Clarinetist Gareth Davis performs music by Elliott Sharp, including *Foliage* (2012), a visual work with all graphics based on a deconstruction of pieces (themselves strictly notated), which the composer has written for a number of people over the last 10 years including JACK Quartet, Neue Vocalsolisten and Davis himself.

FREE

### workshop with Gareth Davis

University of Bristol, Victoria Rooms  
2.15pm.

Covering improvisation and contemporary performance practice.

FREE and open to all

## i dwell in sound and the sound dwells in me

**friday 21 february** 4pm (launch)  
**saturday 22 – sunday 23  
february** 10am – 5pm  
Colston Hall foyer

Bristol New Music Commission

Artist and composer Claudia Molitor's installation, *I dwell in sound and the sound dwells in me*, is a playful look at the uncertainties and hesitations involved in the creative act. Listening and seeing are explored in an experience that approaches the musical experience as a multi-sensory encounter. Starting in Colston Hall's entrance foyer the installation will take you on a journey around both the new and the old building towards its final installation in the old ticket hall.

FREE

## jeannie

**friday 21 february** 5pm (launch)  
**saturday 22- sunday 23 Feb**  
11am – 6pm  
Arnolfini

A Bristol New Music Commission  
in association with ICIA University of Bath.

A new installation by artist Louisa Fairclough based on the visions and 'musical hallucinations' of angelic voices experienced by a young composer living on the River Severn.

At the core of the work is a spoken monologue recorded by the river and reproduced on a vinyl dubplate, whilst the vocal interventions resonate throughout the building. Voices performed by Members of University of Bristol Schola Cantorum.

FREE (donations welcome)

## tarab cuts

**friday 21 february** 6pm  
Arnolfini

Produced by Out Of The Machine  
Bristol New Music Commission

A world premiere of a new concert-length work by composer and saxophonist John Butcher. Working with drummer Mark Sanders, Butcher combines composition and improvisation layered over 78rpm recordings of traditional Sufi music.

Tarab Cuts takes its inspiration from pre-1930s Arabic classical music, playing on the interaction across decades and cultures and adding an intriguing aspect to the contemporary musical practice of Butcher and Sanders.

£5 + booking fee

## cevdet erek sound installation

**friday 21 february** 7pm  
Ferry ride to Spike Island

Commissioned by Bristol New Music  
and Spike Island.

Jump on the ferry at 7pm outside the Arnolfini to SS Great Britain (a short walk to Spike Island where Emptyset will perform at 8pm) and experience Turkish artist Cevdet Ereĸ's sound installation which accompanies Ereĸ's eagerly anticipated first solo show in the UK *Alt Üst* (15 Feb – 13 Apr Spike Island).

There is a 9pm ferry from SS Great Britain that will get you back to the centre of Bristol in time for the 10pm show at Colston Hall.

FREE to Friday evening festival pass holders or  
£2.50 return/ £1.50 single





Emptyset



Klavikon

## emptyset

**friday 21 february** 8pm  
Spike Island

Bristol New Music Commission

Bristol-via-London duo Emptyset play a live gig in Spike Island's gallery. Their immersive spatially influenced electronic sounds and visuals will be informed by Cevdet Ereğ's exhibition which has dramatically opened up and changed the architecture of the gallery spaces.

A Bristol-based project formed in 2005 by James Ginzburg and Paul Purgas, Emptyset work across performance, installation and the moving image to examine the physical properties of sound, through electromagnetism, architecture and process based image making.

£5

## university singers

**saturday 22 february** 11.30am  
Wills Building Staircase

University Singers, featuring students from the University of Bristol and the wider community, perform David Bednall's *Hail, Gladdening Light* (2006).

During the performance the singers are given a series of notes on which to improvise, creating a shimmering harmonic field of luminosity.

FREE

## keith tippett octet

**saturday 22 february** 4pm  
Colston Hall (The Lantern)

Commissioned by Richard Wiltshire.

One of the most important jazz musicians, improvisers and composers of the last 40 years, Bristol-born Tippett makes a rare return to perform his latest composition, *The Nine Dances Of Patrick O'Gonogon*.

A key figure in European art music, Tippett has been involved in three distinct areas of music for four decades working with contemporary, avant-garde and improvising musicians. This will be the first performance of this piece outside of London.

£12.90 incl. booking fee

## klavikon, roly porter + addison groove

**friday 21 february** 10pm  
Colston Hall (The Lantern)

Triple bill featuring experimental pianist Leon Mitchener's KLAVIKON, a reimagining of 'electronic' music using only amplified piano recordings, no loops, laptops or sequencers. Augmenting the 88 keys with his own inventions and found objects – a custom made pick up, even a robot dog - he delivers cascading batteries of percussion, sub-basses and abstract soundscapes.

The line up is completed by former Vex'd member Roly Porter and legendary dubstep star Addison Groove (aka Antony Williams).

£5.38 incl. booking fee

## quatuor bozzini

**saturday 22 february** 1pm  
St George's Bristol

Supported by Conseil des arts et des lettres du Québec

Canada's premier contemporary string quartet perform at St George's Bristol as part of its Bristol New Music residency at the University of Bristol. The quartet perform a world premiere by Claudia Molitor – fresh from her recent success at Tate Britain and one of Europe's most radical and in-demand composers – alongside two masterpieces of American 20th-century avant-garde music, by John Cage and James Tenney.

£10/£8 conc. + booking fee  
£1 admin fee per transaction plus £1,  
card transaction fee where applicable.

## ellen fullman with konrad sprenger

**saturday 22 february** 7.15pm  
Pre-concert talk 5.30pm  
Arnolfini (Fifth Floor)

Produced by Out of Place  
Bristol New Music Commission

A transcendental new music experience that finds singular US composer/inventor Ellen Fullman building and performing on her remarkable self-designed Long String Instrument, in collaboration with German experimental guitarist Konrad Sprenger. The Long String Instrument is an installation of dozens of tuned wires fifty feet or more in length, which will be suspended across the panoramic top floor of the Arnolfini. In performance, Fullman bows the strings with rosin-coated fingers to produce warm, immersive and overtone-rich drones.

£12/£10 conc. + booking fee



Quatuor Bozzini



Ensemble MusikFabrik

## the bell and the glass

**saturday 22 february 9.30pm**  
Arncliffe

Ensemble MAZE from Amsterdam perform the UK premiere of Christian Marclay's *The Bell and The Glass* – which juxtaposes two of Philadelphia's famous icons: the Liberty Bell and Marcel Duchamp's *The Large Glass*. In addition MAZE will also interpret Marclay's *Screen Play* from 2005. Visual artist, composer and turntable-pioneer Christian Marclay's work features original as well as found footage, including clips from Hollywood movies.

MAZE is a new electroacoustic ensemble, dedicated to challenging the idea of a fixed listening perspective.

£12/£10 conc. + booking fee

## quatuor bozzini + university of bristol new music ensemble

**sunday 23 february 12pm**  
University of Bristol, Victoria Rooms

Supported by Conseil des arts et des lettres du Québec

Quatuor Bozzini, Canada's leading new music string quartet, will perform new works by student composers following their residency at the University of Bristol.

FREE

## bristol ensemble

**sunday 23 february 2pm**  
Colston Hall (The Lantern)

Bristol New Music Commission

Colston Hall's associate ensemble perform work by Matthew Shlomowitz and Tansy Davies in a special performance for Bristol New Music. Among other works the Bristol Ensemble will be performing a new arrangement of Shlomowitz's *Avant Muzak* and two works by Tansy Davies *neon* and *salt*.

£9.68 incl. booking fee

## ensemble musikfabrik

**sunday 23 february 4pm**  
Colston Hall (main hall)

Supported by Goethe-Institut London

The UK premiere at Colston Hall of Harry Partch's seminal 1960's piece *And on the Seventh Day Petals Fell in Petaluma* – performed by Cologne-based contemporary supergroup Ensemble musikFabrik. Being too fragile to travel from the USA, Partch's incredible microtonal instruments have been painstakingly recreated and this is the first time they will be played on in the UK.

Ensemble musikFabrik will also perform interpretations of the music of Frank Zappa.

£16.13 incl. booking fee

## christian wallumrød ensemble

**sunday 23 february 7.30pm**  
St George's Bristol

Supported by Arts Council Norway  
Bristol New Music Commission

Norwegian composer and pianist Christian Wallumrød presents his latest ensemble in a UK première performance including music from his acclaimed new ECM album, *Outstairs*. Now recognised as one of the leading figures in new European music, Wallumrød draws from renaissance composers, church and folk music, free jazz and John Cage to create intricately textured, often daringly quiet pieces where the interplay between what is written and what is improvised is paramount.

This all-acoustic show featuring piano, harmonium, saxophone, hardanger fiddle, cello, trumpet, and percussion will also respond to St George's particular sonic character, 'playing' the building.

£16 + booking fee

£1 admin fee per transaction plus £1, card transaction fee where applicable.

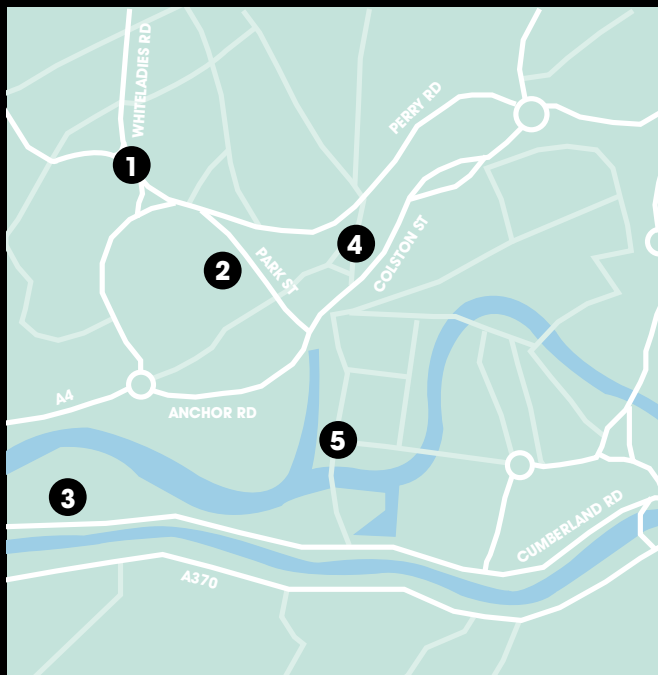
### pre-concert talk

At 6.15pm, there will be a pre-concert talk with Christian in conversation with Late Junction's Fiona Talkington, presented as part of St George's Bristol's new 'Scene Norway Plus' programme.

Free to ticket holders

# BRISTOL NEW MUSIC

## bristol new music venues



to book please contact  
venues directly:

---

**1 victoria rooms,  
university of bristol**  
0117 331 4044

---

**2 st george's bristol**  
0845 402 4001  
stgeorgesbristol.co.uk

(£1 admin fee per transaction plus £1  
card transaction fee where applicable)

---

**3 spike island**  
0117 929 2266  
spikeisland.org.uk

---

**4 colston hall**  
0844 887 1500  
colstonhall.org

---

**5 arnolfini**  
0117 917 2300  
arnolfini.org.uk

(75p booking fee per ticket if booked online)

As the venues for Bristol New Music are so close, and no two shows overlap, it's easy to go from one event to another for an extraordinary weekend of unexpected music.

 #bristolnewmusic

---

Bristol New Music is a consortium of five major organisations in Bristol, led by Colston Hall, who are all dedicated to bringing the very best international new music to the city while working to create opportunities for emerging regional artists.



**Spike Island**  
**ARNOLFINI**

